The mission of the Performing & Visual Arts Magnet Programs is to provide students who demonstrate artistic ability, interest and potential a curriculum of rigorous training that emphasized the creative process through collaborative opportunities.

Middle School PVA Programs

The PVA Middle School Magnet program offers an arts-infused curriculum for students interested in achieving their maximum artistically. Located at Bates and Brooklyn Park Middle Schools, this program is designed to engage students in focused arts instruction with qualified teachers and professional artists to foster creative inquiry, artistic excellence, and community engagement.

Locations

Bates Middle School Brooklyn Park Middle School

Middle School Primes

Creative Writing & Drama
Dance
Instrumental Music (Band & Strings)
Visual Arts
Vocal Music

Contacts

Bates Middle School

Emily Miller- Extended Day Teacher Specialist

Brooklyn Park Middle School

Matt Beall- Extended Day Teacher Specialist Emily Moul- PVA Department Chair

PVA Program Highlights

- Arts Integration Schools provide arts instruction throughout all academic areas
- Longer PVA class periods to allow for deeper engagement in the arts
- Arts-infused curriculum for students interested in achieving their maximum artistically through focused arts
 instruction with qualified teachers and professional artists to foster creative inquiry, artistic excellence, and
 community engagement.
- Provides collaborative experiences with professional artists and musicians
- Extensive instruction in chosen Prime arts area
- Offers many performance and exhibition opportunities
- Summer Bridge programs offer students opportunities for intensive study with PVA teachers, guest artists, and community arts partners
- Field trips to professional arts events, performances and exhibitions
- Opportunities for exploration across the arts in Extended Day
- Integration of technology for research, as a choice of media and/or as a tool to archive achievement

In PVA We Believe:

- Extending the arts education experience beyond the classroom is important
- Collaboration is an essential part of the PVA program
- Students should learn not just from teachers, but from a range of artists and performers
- Each student has a story to tell
- Assessment should not be based solely on technique, but on the willingness to engage in the creative process, take risks, struggle, embrace feedback and reflect