

English

Essential to any society are its language and literature. They define and connect us as a people. They enable us to preserve traditions, to create and maintain community, and to envision the future. Strong literacy skills in reading, writing, listening, and speaking are critical to career and college success in the 21st century. The program of studies in English is designed to cultivate in each of our students proficiency in and appreciation of language and literature. Texts selected for study reflect a variety of genres, cultures, and time periods. Texts are selected based on complexity and literary merit. Some texts may contain mature language, content, and/or themes.

Students must earn a minimum of four credits in English in order to graduate. The English program further provides a rich array of electives that develop individual talent and opens opportunities to study special areas such as theatre, journalism, media, and all aspects of publication. Students are encouraged to participate in a rigorous program of required English courses and English electives.

Through their experiences in the English classroom, students develop voice, refine the knowledge and skills necessary for achieving high standards, participate in a community of learners, and expand the scope of their lives.

English Graduation Requirements — 4 Credits

- English 9
- English 10
- English 11 (or an AP English)
- English 12 (or an AP English)

Required Assessments

All students must take and pass the state high school assessment in English 10.

Please check with your school counselor for the different opportunities to meet the high school assessment requirement.

A99 | **Daily English 9 w/Reading** 0.5 English & 0.5 Elective/sem

This daily course (meeting both A and B days) is designed for students who need additional reading support. The course builds upon students' prior knowledge of grammar, vocabulary, word usage, and the mechanics of writing and includes the four aspects of language use (reading, writing, speaking, and listening) enhanced with research-based reading strategies for comprehension and fluency practice.

NCAA 01001/0801

A090 | **English 9** 0.5/sem

English 9 builds upon students' prior knowledge of grammar, vocabulary, word usage, and the mechanics of writing and includes the four aspects of language use: reading, writing, speaking, and listening. This course introduces and defines various genres of literature, including world literature, from a spectrum of time periods with writing linked to reading selections.

NCAA 01001/0801

A097 | **Honors English 9** 0.5/sem

Honors English 9 builds upon students' prior knowledge of grammar, vocabulary, word usage, and the mechanics of writing and includes the four aspects of language use: reading, writing, speaking, and listening. This course introduces and defines various genres of literature, including world literature, from a spectrum of time periods with writing linked to reading selections. Honors English 9 challenges students to apply analytic and critical skills to more complex texts and more rigorous assignments. Students may be assigned reading over the preceding summer.

NCAA 01001/0801

A109 | **Daily English 10 w/Reading** 0.5 English & 0.5 Elective/sem

This daily course (meeting both A and B days) is designed for students who need additional reading support. Students learn about the alternate aims and audiences of written compositions by writing argumentative, critical, and creative multi-paragraph essays and compositions. Through the study of various genres of literature, including world literature, from a spectrum of time periods, students can improve their reading comprehension and develop the skills to determine the author's intent and theme and to recognize the techniques used by the author to deliver his or her message. Students receive additional support for reading that includes research-based reading strategies and comprehension and fluency practice.

NCAA 01002/0801

A10 | **English 10** 0.5/sem

English 10 offers a balanced focus on composition and literature. Students learn about the alternate aims and audiences of written compositions by writing argumentative, critical, and creative multi-paragraph essays and compositions. Through the study of various genres of literature, including world literature, from a spectrum of time periods, students can improve their reading comprehension and develop the skills to determine the author's intent and theme and to recognize the techniques used by the author to deliver his or her message.

NCAA 01002/0801

A107 | Honors English 10 0.5/sem

In Honors English 10 students apply critical theories and rhetoric to literature and composition using challenging texts to practice critical reading; analyze themes, structures and details; apply grammar; and use research for oral and written compositions. Texts represent a variety of genres of literature, including world literature, from a spectrum of time periods. Students receive preparation for AP English courses, including timed writing opportunities with actual AP questions. Students may be assigned reading over the preceding summer.

NCAA 01002/0801**A110 | English 11** 0.5/sem

In English 11 students continue to develop reading and writing skills. Students read a variety of genres of literature, primarily American, from a spectrum of time periods. Emphasis is placed on literary conventions and stylistic devices. Through frequent writing and research assignments based upon the reading, students strengthen skills in logical writing patterns, word choice, usage, and techniques of using evidence from research.

NCAA 01003/0801**A117 | Honors English 11** 0.5/sem

In Honors English 11 students read and analyze challenging texts representing a variety of genres of literature, primarily American, from a spectrum of time periods. Emphasis is placed on literary conventions, stylistic devices, and critical analysis. Through frequent writing and research assignments based upon the reading, students strengthen skills in logical writing patterns, word choice, usage, and techniques of using evidence from research. Students receive preparation for AP English courses, including timed writing opportunities with actual AP questions. Students may be assigned reading over the preceding summer.

NCAA 01003/0801**A120 | English 12** 0.5/sem

English 12 blends composition and literature into a cohesive whole as students write multi-paragraph critical and comparative analyses of selected literature, including contemporary works, continuing to develop their writing and language skills. Students demonstrate increasing independence in reading, writing, research, speaking, and listening.

NCAA DUAL 01004/0801**A127 | Honors English 12** 0.5/sem

Honors English 12 blends composition and literature into a cohesive whole and continues to develop students' skills in writing, research, language, speaking, and listening. Students demonstrate increasing independence in critical and comparative analyses of selected challenging literature, including contemporary works, and in applying writing and language skills to develop multi-paragraph essays and presentations based on their reading and research. Students may be assigned reading over the preceding summer.

NCAA 01004/0801**A19 | American Film Studies** 0.5sem

This course is a survey of American Film's history ranging from the late 19th Century to today, as well as a study of the technique, fine art, narrative form, mode, craft, and influence of American cinema. The course will include screenings, lectures, discussion, exploration, investigation, analysis, and creation of film.

05168/0801

A18 | Honors Film & Writing 0.5/sem

Film and Writing is a course to help students gain a deeper understanding of difficult concepts. This course is designed to use film as a springboard for high-level discussion, reading and writing. The course allows students to become familiar with the interpretive language of film, to cultivate the reading of film as text, and to create writing artifacts that critically analyze film.

01139/0801

A138 | AP English Literature & Composition 0.5/sem

In this culminating, college-level English course, students apply critical and analytical skills to classical and contemporary works of romance, comedy, tragedy, and satire/irony. Students learn through close reading, explication, comparative analysis, seminar, and extensive writing about literature. Students are required to complete outside reading during the preceding summer. AP English Literature and Composition prepares students for success on the AP exam and for effective reading and writing in college and beyond.

Prerequisites: *English 10***NCAA** 01006/0801**A136 | Seminar: AP English Literature & Composition** 0.5/sem

This course prepares those students who require additional practice, guidance, and experiences beyond those available in their AP English Literature and Composition course, preparing them for success on the AP English Literature and Composition exam and for effective reading and writing in college and beyond. Students receive intensive assistance in the concepts and skills tested by the AP English Literature and Composition exam.

Concurrent enrollment: *AP Literature & Composition*

22005/2000

A208 | AP English Language & Composition 0.5/sem

Students take this course in junior or senior year to study rhetoric, composition, and grammar at the university level. Students analyze authors' language, detail, style, audience, and patterns of rhetoric. Students complete required reading during the preceding summer. The reading and writing skills honed in this course complement the skills required in AP English Literature and Composition. This course prepares students for the AP exam and for effective reading and writing in college and beyond.

Prerequisites: *English 10***NCAA** 01005/0801**A206 | Seminar: AP English Language & Composition** 0.5/sem

This course prepares students who require additional practice, guidance, and experiences beyond those available in their standard AP English Language and Composition course. Students receive assistance in analysis and interpretation of rhetoric, composition, and research, for mastery of language and grammar, and for self-evaluation of their reading and writing. Students also receive additional preparation for the AP exam.

Concurrent enrollment: *AP English Language & Composition*

22005/2000

A14 | Journalism 0.5sem

Students explore the role of journalists in a free society in terms of journalistic philosophy, ethics, law, and history. They participate and reflect upon all the components of journalism such as design and opinion. This is the foundation course for Newspaper 1 and Yearbook 1.

NCAA DUAL 11101/0802

A17 | Creative Writing 0.5sem

Creative Writing offers students the opportunity to develop and improve their technique and individual style in poetry, short story, drama, essays, and other forms of prose. Students study exemplary writing from various genres to obtain a fuller appreciation of the form and craft. Using reading and journal keeping as sources of ideas, students pursue individual interests and develop their talents.

NCAA DUAL 01104/0801

A21 | Academic Writing 0.5sem

Students learn and practice modes of writing most common to AP and college courses: exposition, argument, on demand, and documented writing. Through frequent practice and guided revision, students improve the unity, coherence, and emphasis in their writing while continuing to develop their mastery of word choice, sentence fluency, and conventions. This course is intended as a preparation or companion course for any AP course.

01102/0801

A06 | Theatre Arts 1 0.5/sem

This course is a one or two semester elective introduction to theatre as a collaboration among actors, directors, producers, and technicians. It focuses on the process of theatrical production both on and backstage. Students develop body movement, voice, and character; direction; set, costume, light and sound design; and other theatrical skills and knowledge. By applying creative dramatics, using multi-media, performing, and creating a design portfolio, students demonstrate and extend their theatrical skills.

DUAL 05051/0500

A07 | Theatre Arts 2 0.5/sem

Students specialize in areas of interest and apply this specialty working on production teams to design and perform excerpts from Lapine and Sondheim's *Into the Woods*. Students form theatre companies within the class to apply their skills to a complete, student-selected, musical script within the class, and to participate in a full production at their school. Theatre Arts 2 meets and exceeds the State of Maryland Essential Learner Outcomes for Theatre.

Prerequisites: *Theatre Arts 1*

05052/0500

A08 | Theatre Arts 3 0.5sem

Theatre Arts 3 allows students to expand their understanding of theatre beyond improvisation and script reading, which are the focuses of Theatre Arts 1 and Theatre Arts 2. In this class students explore the historical aspects of theatre, examine the business side of theatrical production, build portfolios, and prepare for auditions. This class prepares students for the world of theatre beyond acting.

Prerequisites: *Theatre Arts 2*

05053/0500

A29 | Media Production 1 0.5sem

Media Production 1 surveys the field of television and introduces students to basic studio operations. Students participate in both the business and creative sides of television production: soliciting projects and funding, acting, directing, producing, and applying audio and video techniques.

11103/0802

A30 | Media Production 2 0.5sem

Media Production 2 extends and applies knowledge gained in Media Production 1, especially in extending the course beyond television where possible, focusing on media projects, film study, and career exploration.

Prerequisites: *Media Production 1*

11051/0802

A35 | Newspaper 1–4 0.5/sem

Students publish a school newspaper by collaboratively learning and applying the following aspects of production: national criteria, codes of ethics, coverage, writing and editing, graphics, design, publishing software, organization of staff and resources, business operations, and budgeting. Students who elect to take the course more than once refine and expand their knowledge and skills, accept increasing responsibility for production, and assume leadership roles.

Prerequisites: *Journalism*

DUAL 11102/0801

A40 | Yearbook 1–4 0.5/sem

Students publish a yearbook by collaboratively learning and applying the following aspects of production: technology, theme, design, layout, graphics, writing and editing, photography, organization of staff and resources, business operations, and budgeting. They analyze publications using national criteria and develop a code of ethics. Students who elect to take the course more than once refine and expand their knowledge and skills, accept increasing responsibility for production, and assume leadership roles.

Prerequisites: *Journalism*

11104/0802

A45 | Literary Magazine 1–4 0.5/sem

Students study/apply design fundamentals and advanced publishing techniques to create a schoolwide literary magazine with a thematic concept. They evaluate a variety of professional and student media, develop and apply a code of ethics, and create plans to ensure diversity and wide participation. Students who elect to take the course more than once refine and expand their knowledge and skills, accept increasing responsibility for production, and assume leadership roles.

Recommended: *Journalism*

11104/0801

A51 | Speech & Debate 1–2 0.5/sem

Students perform informative and persuasive speaking, practice extemporaneous and oral interpretation skills, collect evidence from authoritative sources, and analyze arguments and strategies as preparation for interscholastic competition culminating in debate. Students develop leadership skills and initiative in competitive speaking. Speech and Debate provides strong background for careers in public relations, law, politics, or communications. Students who elect to take the course for a second semester enhance and deepen their skills in expressive and persuasive speaking.

NCAA 01153/0801

A747 | Honors Contemporary Voices **0.5sem**

College-bound juniors and seniors analyze issues, perspectives, and author's craft in a range of multicultural works through guided and independent study, seminar and writing. While the subjects may be historical, the voice of each author is decidedly contemporary in that it gives full expression to a frank examination of human sexuality, of violence, and of social and economic status; therefore parents must give written permission to register a student in this course.

Prerequisites: *Written Parent Permission, 'Proficient' or 'Advanced' on English state assessment, and a 'C' or better in English 10*

NCAA DUAL 01065/0801

W80 | Read 180 A **0.5/sem**

Read 180/System 44 is a highly differentiated reading intervention that accelerates instruction and allows struggling readers to experience success. The program directly addresses individual needs through adaptive and instructional software, high-interest literature, and direct instruction in reading, writing, and vocabulary skills. This reading intervention is provided for students who have been identified as needing focused and intensive reading instruction in addition to their regular English class. Students are placed in this program only after testing or evaluation.

01066/0803

W82 | Read 180 B **0.5/sem**

In this course, students continue their work in the Read 180/System 44 program, a highly differentiated reading intervention that directly addresses individual needs through adaptive and instructional software, high-interest literature, and direct instruction in reading, writing, and vocabulary skills. This reading intervention is provided for students who have been identified as needing focused and intensive reading instruction in addition to their regular English class. Students are placed in this program only after testing or evaluation.

01066/0803

A87 | Department Aide—English **No credit**

English Aide courses offer students the opportunity to assist instructors in preparing and organizing course curricula. Students may provide tutorial or instructional assistance to other students.

01995/2000